

Tre Duetti

Per

Violino e Viola Principale

Composti e Dedicati

A S. E.

Il Signor

Duca Visconti

di Modrone

Da

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VIOLINO

DUETTO I^{mo}

ANDANTE

Violino musical score for Duetto I. The score consists of 12 staves of music in G major, 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'ANDANTE'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning, 'f' (forte) in the middle, and 'pmo' (pianissimo) at the end. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The piece concludes with a double bar line.

ALL.^{to} con moto

The musical score is written for guitar and consists of 12 staves. It begins with the tempo marking 'ALL.^{to} con moto' and a 2/4 time signature. The key signature has one flat (B-flat). The notation includes treble clef, eighth notes, and slurs. Dynamic markings are present throughout: *p* (piano) appears on the first, fifth, sixth, seventh, and eighth staves; *mf* (mezzo-forte) appears on the second, fourth, fifth, and ninth staves; and *f* (forte) appears on the tenth staff. There are also triplets indicated by a '3' over a group of notes on the fifth and seventh staves. The piece concludes with a double bar line and repeat dots on the twelfth staff.

GT

VIOLINO

5

Violino musical score page 5. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The second staff includes a *loco* marking. The third staff has a *8va* marking. The fourth staff has a *1.* marking. The fifth staff has a *1.* marking. The sixth staff has a *1.* marking. The seventh staff has a *1.* marking. The eighth staff has a *1.* marking. The ninth staff has a *1.* marking. The tenth staff has a *1.* marking. The score concludes with a double bar line.

Più mosso

Sciolte vicino al ponticello

ADAGIO
ma non troppo

Musical score for the Adagio section, marked "ma non troppo". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins with a series of eighth and sixteenth notes, creating a flowing, lyrical melody. There are several measures of rests, and the tempo is indicated by the "ADAGIO" marking. The score includes various musical notations such as slurs, ties, and dynamic markings like "fmo" (forzando) and "f" (forte). The piece concludes with a final cadence.

Alla Polacca

Musical score for the Alla Polacca section. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins with a series of eighth and sixteenth notes, creating a rhythmic, dance-like melody. There are several measures of rests, and the tempo is indicated by the "Alla Polacca" marking. The score includes various musical notations such as slurs, ties, and dynamic markings like "f" (forte), "mf" (mezzo-forte), and "fmo" (forzando). The piece concludes with a final cadence.

VIOLINO

5

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a triplet of eighth notes. The third staff has a wavy line indicating a tremolo, with the marking *8^{va}* above it and *al loco* below it. The fourth staff has a *ten.* marking above it. The fifth staff has a *ten.* marking above it. The sixth staff has a *Piu mosso* marking above it. The seventh staff has a *p* marking below it. The eighth staff has a *mf* marking below it. The ninth staff has a *Vicino al ponticello* marking above it. The tenth staff has a *mf* marking below it. The eleventh staff has a *f* marking below it. The twelfth staff ends with a double bar line.

DUETTO III.²⁰

VIOLINO

ANDANTINO

p

1ma *2da*

p

p

cres. *dimin.*

p

p

p

p

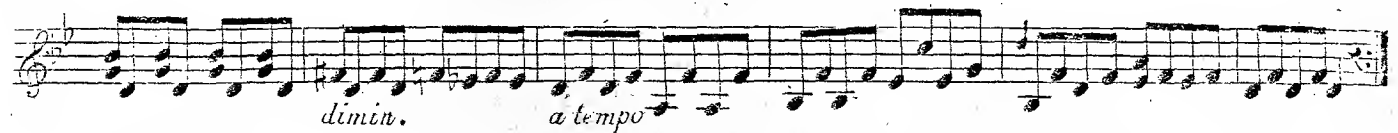
p

cres.

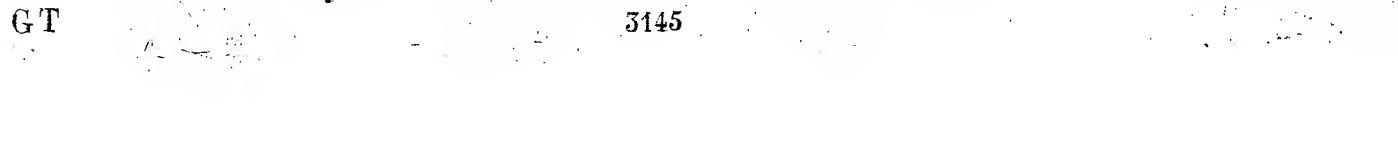
VOLINO

Tema Rossini

ALLEGRETTO



Più mosso



Più mosso

1ma 2da

p *dimin.* *a tempo* *mf* *f*

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DUETTO I.^{mo}

VIOLA

Cantabile

ANDANTE

The musical score is written for Viola in 3/4 time, marked Andante. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ANDANTE' and the mood is 'Cantabile'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *p* (piano). The music is characterized by flowing, melodic lines with numerous slurs and fingerings (e.g., 1, 2, 3, 4, 5, 6). There are several trills (tr) and grace notes throughout. The key signature changes to two flats (B-flat and E-flat) at the beginning of the 10th staff. The score concludes with a dynamic marking of *pp* (pianissimo) and the word *dolce* (sweetly) written below the final staff.

DUETTO I.^{mo}

VIOLA

Cantabile

ANDANTE

p

cresc.

dolce

p

pp

ALL.^{to} con moto

This musical score is for guitar (GT) in 2/4 time, marked "ALL.^{to} con moto". It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and accents. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). Fingering is shown with numbers 1 and 2. The score includes several repeat signs and a double bar line. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplets. The overall style is classical or romantic guitar music.

GT

VIOLA

3

1

1

3

1

f

p

Piu mosso

f

p

cres.

f

p

f

ADAGIO
ma non troppo.

First section of the musical score, marked ADAGIO ma non troppo. It consists of eight staves of music in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The music includes various melodic lines, some with slurs and ties, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical markings like '1', '3', and '4' above certain notes.

Alla Polacca

Second section of the musical score, marked Alla Polacca. It consists of six staves of music in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The music is more rhythmic and includes various melodic lines, some with slurs and ties, and dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). There are also some numerical markings like '1', '2', '3', and '4' above certain notes.

VIOLA

The musical score for Viola consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f*, *mp*, *fmo*, *Piu mosso*, *mf*, and *f*. The score is divided into sections by these markings. The first section is marked *f* and *mp*. The second section is marked *fmo*. The third section is marked *Piu mosso*. The fourth section is marked *mf*. The fifth section is marked *f*. The score ends with a final *f* marking.

DUETTO III.^{2o}

VIOLA

ANDANTINO

con espressione

p

cres.

p

f

p

cres.

diminu.

tr

1^{ma}

2^{da}

4 2 2

4 2 2

4 2 2

ANDte

VIOLA

7

Tema Rossini

ALLEGRETTO

con grazia

mf

espress.

dimin. *a tempo*

Più mosso

mf

dimin.

a tempo

Moderato

dim. *p* *a tempo* *cres.*

Adagio

a tempo

Solo

Più mosso

10

p *dim.*

a tempo

1ma 2da

3

4

p

f